

<https://calligraphycrushmagazine.submittable.com/submit>

Information Required for All Submissions

- ♦ Full name
- ♦ Mailing address
- ♦ Email address
- ♦ Phone number
- ♦ Instagram handle (if available)
- ♦ Web site (if available)
- ♦ Head shot with photographer attribution
- ♦ Brief Bio (up to 150 words approximate)

Categories for Submissions

- ♦ Magazine Theme Articles
- ♦ Tutorials & Do It Yourself Projects
- ♦ Product Reviews
- ♦ Calligraphy Advice, Tips, Tricks, & Studio Hacks
- ♦ Behind the Scenes Process Articles
- ♦ Business of Calligraphy & Hand Lettering
- ♦ Reader Gallery
- ♦ Weddings
- ♦ Crests & Monograms
- ♦ Classes and Workshops
- ♦ Design – Logos, Web Sites, Art, Illustrations, & Printables
- ♦ Maps
- ♦ Recipe Illustration
- ♦ Social Cards (Business & Calling Cards)
- ♦ Parties & Events
- ♦ Chalk Work
- ♦ Product
- ♦ **Cards & Notes – upcoming bonus issue
- ♦ Miscellaneous – doesn't fit other categories

Article Length

500-1500 words approximate. If you need more or fewer words, no worries!

Photographs

- ♦ Minimum of 300 dpi
- ♦ Even lighting (natural daylight is recommended), with details still visible in the lightest and darkest areas.

File Uploads

- ♦ Only include those you have permission to share!
- ♦ You can upload multiple files in one submission.
- ♦ PDFs, DOC, DOCX, WPD, ODT, JPG, TIFF, PNG, MP4, ZIP, PSD, EPS, AI

Tutorials

- ♦ Submit detailed steps in text format, a complete supplies list, & at least one photo per tutorial step.
- ♦ Videos are HIGHLY encouraged! High definition, excellent sound, and landscape format preferred.

Product Reviews

By review we mean presenting the best ways to use a particular product and discussing applications that give readers numerous ideas on how to use that product correctly and successfully. We are not looking for negative reviews, just useful information that sparks creativity!

Behind-the-Scenes Process

We love seeing your layout & design ideas! Tell us your thought process and inspiration while you designed a particular project for yourself or a client. Include step-by-step photos of your concept sketches, changes in design, and working on the artwork or product.

Include client specifications (if applicable), any problems you encountered along the way, and the finished artwork photo. Also include tools, materials and supplies used, and finished size(s). Videos are HIGHLY encouraged!

All Other Articles, Artwork, & Readers Gallery

What inspired you? Tell us all the details! Any interesting stories of success or failure? Anecdotes are awesome!

- ♦ Submit a minimum of 3 photos for articles. Five or more photos are ideal, so that we can have a variety to choose from.
- ♦ Include finished size(s) of artwork.
- ♦ Specify the photographer on all photos (name, instagram handle and/or web site).
- ♦ Videos should be high definition, with excellent sound if you are talking in it. Landscape format preferred.
- ♦ Provide a list of papers, fonts, tools, supplies, materials used, printing process, etc.
- ♦ Include the client name, if appropriate, and with his/her permission.

Questions?

- ♦ Email editor@calligraphycrush.com
- ♦ Call or text Maureen at 281-671-8440.
- ♦ Send a message to Maureen Vickery on the Marco Polo app or What's App.